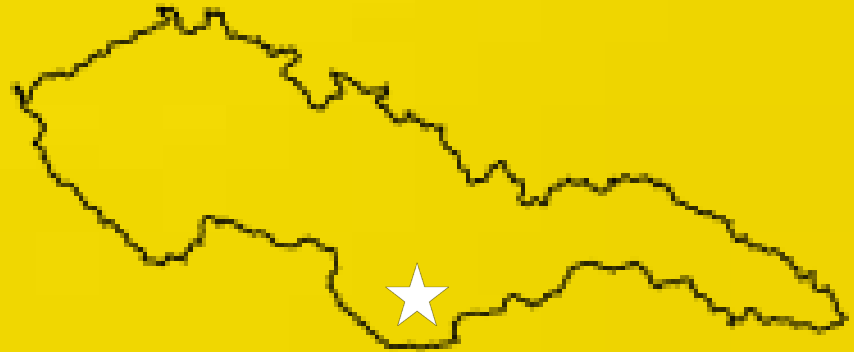


Zuzana

Licko





Born and Raised in  
Bratislava, Czechoslovakia

October 2, 1961

# Berkeley

UNIVERSITY OF CALIFORNIA

Attend College at the  
University of  
California Berkley

She studied architecture,  
photography and  
computer programming  
before taking a degree  
in graphic

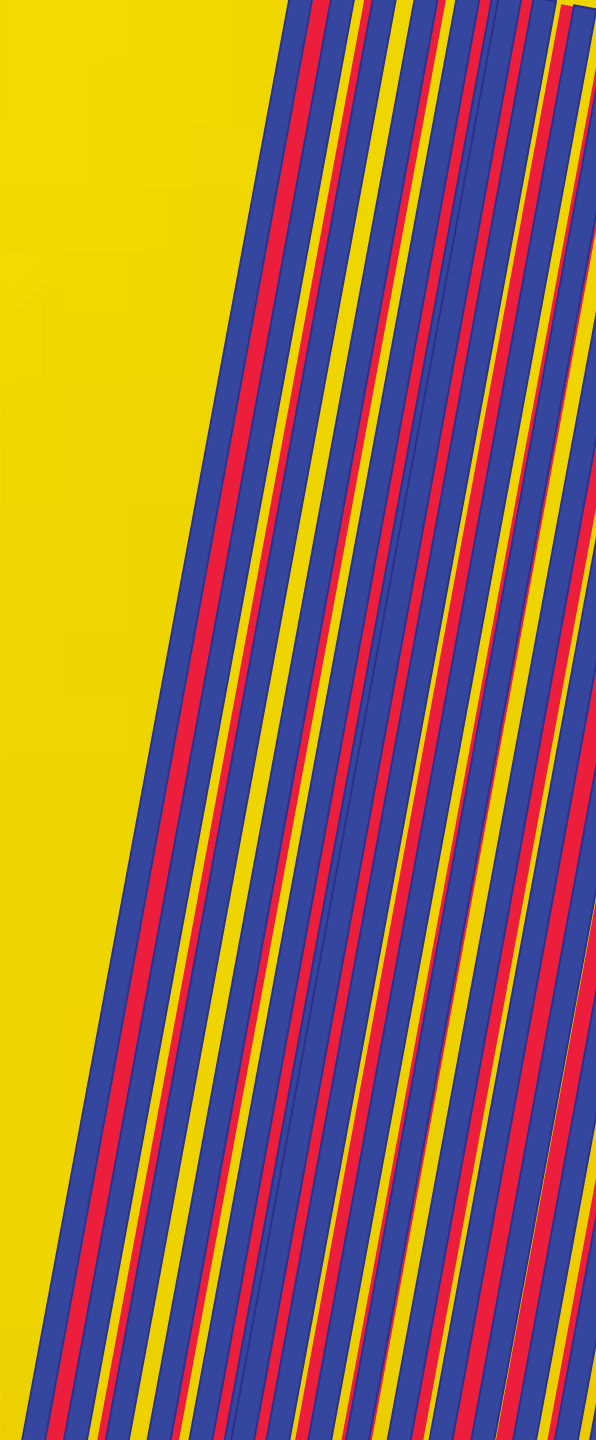
graduated in 1984



One of the first type designers to exploit the potential of the apple macintosh in its pre-designer days

Transformed the pixel from low-resolution imitation to high-style original

Early fonts not only revolutionized digital typography but as the market opened up for the smaller foundries whose quarter-page ads populate today's design magazines



# Work from Emigre

1985 created

Licko typefaces what were designed on the apple macintosh were featured on the magazine

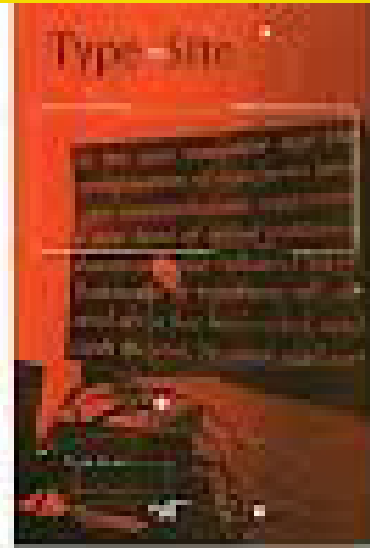
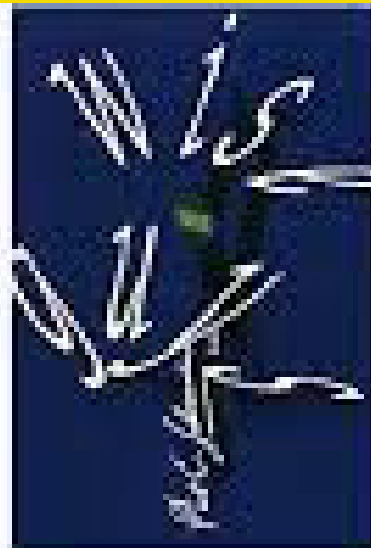
Her experimental type designs became a prominent feature of the magazine for its entire run

The magazine itself is a archive of Lickos work and progression as a type designer

from pixelated fonts to her sophisticated vector designs

emigre : Graphic design into the digital realm licko discussed her necessary departure from classic type forms in her early fonts







**REPRODUCTION** is a type designer's nightmare. It's about the craft of typographic design and the particular details and effects that type designers find over when they design type. It mixes different structures, stem endings, and weight distributions and usually encompasses a range/family of fonts. It features both rounded edges causing the effects of reproduction, and ink traps. The technique used to counteract that effect. The idea was to create a series of fonts with strong individualistic features, challenging the constraints of a central theme that is usually imposed on a family of fonts, while still relating to each other in terms of look and feel.

Project was designed and produced by Thomas Carter.



## WITH STRONG INDIVIDUALISTIC FEATURES, CHALLENGING THE CONSTRAINTS

that type designers fret over when they design type. It mixes different structures, stem distributions **not usually employed in a single family of fonts**. It features both rounded effects of reproduction, and ink traps, the technique used to **counteract** that effect. It's a series of fonts with strong **individualistic features**, challenging the constraints of a family of fonts, while still relating to each other in terms of look





Aa

Base 9 and 12

Aa

Base Monospace

Aa

Citizen

Aa

Coqnia

Aa

Coqnia

Aa

Electric

Aa

Filofila

Aa

Hyponastoko

Aa

Journal

Aa

La-Ros

Aa

La-Ros

Aa

Lansette

Aa

Maria II

Aa

Maria II Display

Aa

Modula

Aa

Mrs. Eaves

Aa

Natty

Aa

Ottoneo

Aa

Puzzle

Aa

Seneor

Aa

Soda Script



Dakland, Fifteen

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj

Kk Ll Mm Nn Oo Pp Qq

Rr Ss Tt Uu Vv Ww Xx Yy Zz

1 2 3 4 5 6 7 8 9 0

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
abcdefghijklm  
nopqrstuvwxyz  
1234567890

